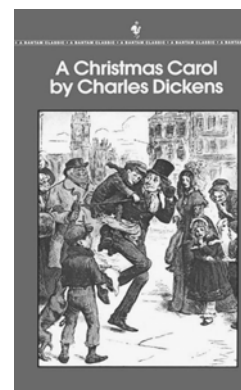
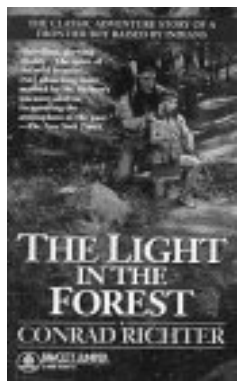


The Second Quarter

Week Ten

Day 1

1. Second Quarter Book Analysis - Read the guidelines in Appendix A for the Second Quarter Book Analysis. Before submitting any Book Analysis for grading, you should closely follow the checklist found in Appendix J. This assignment may be completed at any time during the Second Quarter. Please note that the Book Analysis must be submitted to Seton for evaluation at the end of the Second Quarter, and is worth 20% of the Second Quarter Seton grade.



2. Vocabulary - Look up the definitions for the words in Word List 7 in *Wordly Wise*. Write the words and their definitions in your notebook, or on the computer.
3. Spelling (Optional) - Study Rules 28d and do Exercise 8, p. 627 in *Warriner's*.
4. Literature - This week and next week, we will study *Where the Red Fern Grows*. After each reading assignment in the book, a ten-question content quiz will be given. Then a series of discussion questions will be given, which will continue to teach the concepts learned during the first quarter and improve your ability to analyze and evaluate fiction.
 - Before you read each chapter in *Red Fern*, read the quiz and discussion questions first. This gives you an idea of what is important to remember. These are the main concepts to be learned in the assignment. Highlight relevant phrases as you read.
 - Quiz questions should be answered in sentence form and are the basis of the literature home grade for the quarter.
 - Discussion questions need not be answered in writing; however, you should think about them, jot down some ideas or record your thoughts on a tape recorder, discuss them with your parent-teacher, and then study the answers we provide in the key. Do not neglect answering these questions at least orally. Some may appear on the test.
 - The terms that follow each group of discussion questions are important and may appear on the test. In addition, the answers in the key contain information that may appear on the test.
 - There will be a final closed-book test at the end of the quarter on *Red Fern*.

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Read Chapters 1 - 4 in *Where the Red Fern Grows*.

Day 2

1. Vocabulary - Do Exercises 7A and 7B in *Wordly Wise*.
2. Spelling - Study the next group of ten spelling words, *available to campaign*, p. 650 in *Warriner's*.
3. Literature - Answer the following questions, either orally or in writing:



Quiz on Chapters 1 - 4

1. Tell one conclusion to which the narrator came about the dog he rescued and give his reason for drawing that conclusion.
2. What does Billy's father buy him to help him forget the dogs?
3. Where does Billy save the money he earns?
4. Name one thing Billy did to earn money.
5. Name a second thing Billy did to earn money.
6. Name a third thing Billy did to earn money.
7. How much money did he earn?
8. What does his grandfather give to him when he brings in his money?
9. Name one thing Billy does in the town of Tahlequah.
10. Name a second thing that happens to him in the town of Tahlequah.

Discussion Questions

1. The **point of view** of a work of fiction is the literary method used by the writer to tell his story; it is the position from which he presents what happens and the characters involved in it. The three main types of point of view are as follows: *first person*: the narration by one of the characters, the "I" of the story; *third person*: the story is not narrated by one of the characters but almost everything that happens is seen from the point of view of one character and the reader is usually limited to what that character could logically know; *omniscient*: the story is told as though by an all-knowing observer, who can see into the hearts and minds of all characters. What is the point of view of *The Lilies of the Field*? Of "A Secret for Two"? Of *Where the Red Fern Grows*?
2. A **flashback** is a literary device whereby the author goes back in time in his narrative to recreate a situation or incident of an earlier time as though it were occurring in the present. Discuss how the author of *Where the Red Fern Grows* uses the flashback technique.
3. What do we learn about the personality of the narrator in the first chapter?
4. What is the setting (time and place) of the novel? (The time is not specifically stated; use clues from the context to determine the time period.)
5. Discuss the relationship between Billy and his parents. Is it a good Christian relationship? Why?
6. How does Billy go about earning money for the dogs? What does this show about him?
7. What kind of person is Billy's grandfather?

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8. How does the author contrast the town and the country? [Think about the people and the events which occur in each place.]

Day 3

1. Vocabulary - Do Exercises 7C and 7D in *Wordly Wise*.
2. Literature - Read Chapters 5-8 in *Where the Red Fern Grows*.

Day 4

1. Vocabulary - Do Exercise 7E in *Wordly Wise*. You will have a test tomorrow.
2. Literature - Answer the following questions orally or in writing.

Quiz on Chapters 5 - 8

1. In what does Billy carry his dogs?
2. What happens at the cave?
3. What does he name the dogs?
4. How does he choose the names?
5. How does he catch the coon he needs to train the dogs?
6. How does he train the dogs?
- 7-10. Name three specific things that happen on the first coon hunt.

Discussion Questions

1. How is the contrast between country and town further developed?
2. What good things happen to Billy in the town?
3. How does the trip to and from town further show us Billy's character?
4. What new examples do we see of the family's relationship in these chapters? Include the grandfather in the family.
5. How is the relationship between the boy and his dogs developed in these chapters?
6. Note the description in Chapter 8 (on p. 72 in some editions) in the paragraph beginning "It was a beautiful night . . ." On this page the author uses several figurative devices, or special techniques to make the descriptions vivid. When he refers to the "grinning Ozark moon," he is using *personification* - or giving human characteristics to non-human things.

When he compares the heaven to a "large blue umbrella," he is using a *metaphor* - a comparison in which two things are identified or compared without the use of "like" or "as."

At the bottom of the page, when he compares the sycamores to "white streamers," he is using a *simile* - a comparison using "like" or "as."

Find other examples of good descriptions in these four chapters.

7. Do you think Billy's decision to cut down the tree was wise? Defend your answer.

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Important Literary Concepts: Figurative devices: personification, metaphor, and simile.

Day 5

1. Vocabulary and Spelling - Take the weekly test(s).
2. Literature - Read Chapters 9-12 in *Where the Red Fern Grows*

Week Eleven

Day 1

1. Vocabulary - Look up the definitions for the words in Word List 8 in *Wordly Wise*. Write the words and their definitions in your notebook, or on the computer.
2. Spelling - Study Rule 28e, and do Exercise 9, p. 627 in *Warriner's*.
3. Literature - Please answer the following questions in writing or orally.



Quiz on Chapters 9-12

1. How does Billy keep the coon in the tree?
2. Who gave him the idea to do this?
3. What makes him finally about to give up?
4. What causes the tree to fall?
5. How was Dan almost buried alive?
6. How did Dan get on the tree limb?
7. How did Ann almost die?
8. How did Billy save her?
9. What bet does Billy make?
10. With whom does he make the bet?

Discussion Questions

1. The **style** of a work of fiction is the way the author writes, his choice and arrangement of words. In this book, the style fits the narrator. The author uses words and figurative language that would be appropriate for a boy of Billy's age who was sensitive to nature. Point out several examples of this style in these four chapters.
2. Discuss the grandfather's comments on the importance of Billy's "tree chopping" as he takes Billy home.
3. What factors finally enable Billy to catch the coon?
4. Billy discusses his prayer with his father and his father gives a possible explanation of the mysterious wind. Why is there not necessarily a contradiction between Billy's explanation and his father's?
5. What different devices does the author use to keep up the reader's interest in his stories of the coon hunts in Chapter 10?
6. The **tone** of a work of fiction is the feeling conveyed by the author's attitude toward his subject and the way he writes about it, or the emotional content of the work of fiction. Some types of tone are humor,

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suspense, fear, sympathy, sadness, and joy. What are some of the tones in these chapters? Give specific examples showing how the author brings out these tones.

7. How is Billy's behavior in the crisis with Little Ann consistent with his earlier behavior?
8. How does the author bring out the personality of the Pritchard boys?
9. How does the author build up suspense in the hunt for the ghost coon?

Important Literary Concepts: style and tone.

Day 2

1. Vocabulary - Do Exercises 8A and 8B in *Wordly Wise*.
2. Spelling - Study the next group of ten spelling words, *capital* to *commissioner*, p. 650 in *Warriner's*.
3. Literature - Read Chapters 13-16 in *Where the Red Fern Grows*:

Day 3

1. Vocabulary - Do Exercises 8C and 8D in *Wordly Wise*.
2. Literature - Please answer the following questions in writing or orally.

Quiz on Chapters 13 - 16

1. Where was the ghost coon hiding?
2. Which of the two boys was killed?
3. What does Billy take to his grave?
4. Who paid the entrance fee for the contest?
5. Name all the people who go on the trip to the contest.
6. Of what is Billy afraid when he hears the screech owl?
7. What contest is held before the hunting?
8. Who wins?
9. How many coons do Ann and Dan need to get to be in the finals?
10. How many pairs are in the finals?

Discussion Questions

1. How do the dogs catch the ghost coon? How is the *behavior* of Billy and the Pritchard boys *consistent* after the coon is treed?
2. Does the author make a mistake by putting in a tragedy like the death of Rubin? What is the significance of Rubin to the story? In other words, what did Billy learn from his contact with Rubin?
3. Is it consistent that Billy would want to do something for Rubin?
4. Note how the author lightens the tone after the tragedy of Rubin's death by having humorous incidents in the preparations for the trip. What are some of these incidents?
5. What reasons would the author have for spending so long (almost two full chapters) on the preliminaries to the final night of coon hunting for the championship?

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Important Literary Concepts: consistent characters

Day 4

1. Vocabulary - Do Exercise 8E in *Wordly Wise*. You will have a test tomorrow.
2. Literature - Read Chapters 17-20 in *Where the Red Fern Grows?*

Day 5

1. Vocabulary and Spelling - Take the weekly tests.
2. Literature

Quiz on Chapters 17 - 20

1. Describe the weather on the final night of the championship hunt.
2. What happened to Billy's grandfather on that night?
3. How many coons did they catch?
4. Where did they catch the most coons?
5. How much money was in the jackpot?
6. What did each of the sisters receive from Billy?
7. What did the mother do late at night after they returned home?
8. What kind of animal kills Old Dan?
9. Why does Little Ann die?
10. What did the family decide to do with the money Billy won?

Discussion Questions

1. Contrast the reactions of Billy and the men when the storm first comes.
2. What is the significance of Billy's grandfather's accident?
3. Describe the fight with the mountain lion.
4. How does it fit in with the rest of the book?
5. Does the author's having both dogs die make the book too sad? Should one or both have been allowed to live to make a better book?
6. How does Billy react? Is this realistic?
7. How do his parents try to help him? Are his reactions realistic?
8. A **symbol** is an object that stands for or represents something else. What is the symbolism of the red fern?

Important Literary Concepts: symbolism

Week Twelve

Day 1

1. Second Quarter Book Analysis - Don't forget that you should be reading your book. Be sure to consult the Second Quarter Book Analysis Guide in Appendix A for the details of this assignment.
2. Vocabulary - Look up the definitions for the words in Word List 9 in *Wordly Wise*. Write the words and their definitions in your notebook, or on the computer.
3. Spelling - Study Rule 28f, and do Exercise 10.
4. Literature - Review the study guide for *Where the Red Fern Grows*, located in