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## ENGLISH 12

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An Attendance Record, Exercises, and Tests Follow the Answer Keys
Quarter Report Forms are at the End of the Course Manual
INTRODUCTION

Texts

*Prose and Poetry of England*
*Macbeth*, by William Shakespeare
*Robinson Crusoe*, by Daniel Defoe
*Pride and Prejudice*, by Jane Austen
*Murder in the Cathedral*, by T.S. Eliot

Book analysis texts
Video tutorials
Audio tutorials

Overview of the Course

This senior level course is a survey of English literature. The main text is an abridged version of the Catholic English literature anthology *Prose and Poetry of England*. Using the abridged version will allow you the time to read and analyze four longer pieces of important English literature: *Macbeth* by William Shakespeare, *Robinson Crusoe* by Daniel Defoe, *Pride and Prejudice* by Jane Austen, and *Murder in the Cathedral* by T.S. Eliot.

You will study each poem, story, or essay for its value as literature. You will be asked why a poem or a story has its own beauty of form and diction, and its own particular structure or meaning. You will study these selections for their value as a record of the development of the English people through history. You will look at these literature selections from a Catholic viewpoint.

While the anthology offers a good survey of the major authors and literary works of English Literature, some important authors and many great literary pieces could not be included. You are nonetheless strongly encouraged, if time allows, to read the writings that will be suggested in a special section that will appear frequently in this Lesson Plan, called “For enrichment.” You should be able to find the suggested authors and literary selections in any public library or on the Internet.

In the First Quarter, you will read selections from the Anglo-Saxon Period, the Middle English Period, and from the Renaissance and the Elizabethan Age. You will read the play *Macbeth*.

In the Second Quarter, you will read literary selections from the Seventeenth and Eighteenth centuries: The Cavalier Poets, Metaphysical Poetry, Puritan Prose and Poetry, the Restoration, The Age of Pope, and the Age of Johnson. You will read *Robinson Crusoe*. 
In the Third Quarter, you will read selections from the Romantic Age and the first half of the Victorian Age. You will read the novel Pride and Prejudice.

Finally, in the Fourth Quarter, you will read selections from the second half of the Victorian Age and from the twentieth century. You will read the play Murder in the Cathedral.

After reading the literature selections, you will be asked to answer questions in writing. Exercises on the literary selections and on the literary and historical background, both of which are graded by the parent-teacher, will be designated by the week in which the exercise was assigned and the chronological order in which it was given. For example “Exercise 1-2” means the exercise is assigned in the first week and is the second one to be assigned that week. “Exercise 5-1” means the exercise is assigned in the fifth week and is the first to be assigned that week. Answer Keys are in the back of this Course Manual.

Several exercises are assigned which are to be sent to Seton for grading. These assignments, which are designated with a Mother Seton icon, are to be completed and sent to Seton. Assignments sent to Seton must be typed or keyed on the word processor. This provides higher quality of work and efficiency in grading. They may be sent by mail or over the Internet, either at the time they are completed or at the end of the quarter.

Book Analysis

This course also requires you to write a two-essay Book Analysis for each of the first three quarters.

If you took book credits on these titles, you will need to obtain one book from each quarterly list below. Otherwise, you should have been sent the books in bold (our recommendations) or if you specified another of the books from each list, those books should have been sent to you. Book descriptions of each are available at setonhome.org/book-analysis-list.

1st Quarter

*The Hound of the Baskervilles* by Arthur Conan Doyle
*The Importance of Being Earnest* by Oscar Wilde
*Pygmalion* by George Bernard Shaw

2nd Quarter

*Jane Eyre* by Charlotte Brontë
*Ivanhoe* by Sir Walter Scott

3rd Quarter

*Silas Marner* by George Eliot
*Out of the Silent Planet* by C.S. Lewis
*The Vicar of Wakefield* by Oliver Goldsmith
Day 4


Exercise 5-6: “For Appreciation,” Questions 1-6, p. 102.

Day 5

Read “To Celia,” by Ben Jonson, p. 102.

Exercise 5-7: “For Appreciation,” Questions 1-3, p. 103.

Read “To the Memory of My Beloved Master, William Shakespeare,” by Ben Jonson, pp. 103-105.

Day 1


Exercise 31-1: Answer the following questions on “The Modern Novel” and “Nonfiction: Biography.”

1. Describe the distinctive characteristics of Joseph Conrad’s writing.
2. Why did Chesterton and Belloc make H. G. Wells a frequent target for their literary barbs?
3. Why is John Galsworthy “not reliable” as a guide to life for a Christian?
4. Describe the writing style of Virginia Woolf. What is this writing style called?
5. Explain this statement: “In the novels of Joyce, D. H. Lawrence, and Somerser Maugham, we have realism which has degenerated into naturalism.”
6. Explain this statement: “Most of the realism of the twentieth century non-Catholic novelists is, paradoxically, not realism at all, but an escape from reality.”
7. Although fiction is not philosophy, how does the philosophy that a writer believes affect his/her work?
8. Describe the characteristics of great literature, which make it profoundly religious.
9. How have twentieth century Catholic novelists helped the existence of true values?
10. What are the characteristics of the older biographies?
11. What are characteristics of new biographies?
12. What effect has modern biography had on writing about the saints?

Listen to the Lecture for Week 31 about the writing of biographies, especially biographies about saints, which “brought them down to earth.”

No written record of history is completely accurate or captures the truth in its fullness. The writer usually embellishes details. Note some reflections on the biography of Edmund Campion, the destruction of churches, and the suffering of the people.