

**J. M. J.  
SETON HOME STUDY SCHOOL**

**WEEK FOUR**

**Day 1**

P. 20: Read, study 2. The declension of *bellum*. Memorize GR No. 37. Study Vocabulary p. 21. Write out assignments from memory. ONLINE LECTURE, Declension of *Bellum*.

**Day 2**

Study, review yesterday's lesson. Do Ex. 15, 16, & 17. ONLINE LECTURE, Ex. 17

**Day 3**

Do Ex. 18. Read, study Indirect Object, p. 22. Study p. 23. Memorize Vocabulary. Do Ex. 19.

**Day 4**

Do Ex. 20 & 21. Study 4. Use of Prepositions, & Vocabulary.

**WEEK FIVE**

**Day 1**

Review Vocabulary, write out from memory. Do Ex. 22 & 23.

**Day 2**

P. 27: The Predicate Noun. Read, study pp. 27 & 28. Memorize *sum, es, est, sumus, estis, sunt*. Do Ex. 24 & 25. ONLINE LECTURE, p. 28

**Day 3**

Read Talking Latin No. 2. Study Use of *Quod* p. 31. Memorize Vocabulary, then write out from memory. Study Note. Do Ex. 26 & 27. Read pp. 33 & 34. ONLINE LECTURE, Grammar 40-44.

**Day 4**

Review Lesson 2 as necessary. Pray to St. Cecilia! Take Progress Test 3. Record the grade on the First Quarter Report form, then correct the answers. If you score below 85%, go back to the beginning of the book and review. There will be no opportunity to redo the upcoming Test 4, so be sure you know the material to this point.

**WEEK SIX**

**Day 1**

Lesson 3: Third Declension. Read p. 35. Memorize GR rules No. 46 to 52. Do Ex. 28 orally. Read p. 36: Rules. Learn Grammar Nos. 59-63. ONLINE LECTURE, p. 35.

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**Day 2**

P. 36: 3. Declension of *lex*: memorize GR No. 57, then write out from memory. Also memorize Vocabulary p. 36, write out from memory. Do Ex. 30; omit No. 1, do No. 2 orally, write out No. 3. ONLINE LECTURE, Grammar 57, 58, & 64.

**Day 3**

Do Ex. 31, 32, & 33. Begin Ex. 34.

**Day 4**

Finish Ex. 34. Do Ex. 35. Read pp. 38 & 39: Appositives. Memorize vocabulary. Write out vocabulary from memory.

Do Ex. 36. Do Ex. 37 orally. Do Ex. 40.

**WEEK SEVEN**

**Day 1**

P. 41: after reviewing appositives, do Ex. 38.

P. 42: 5. The Expletive There: read. Memorize vocabulary & write the words from memory. Read p.43. Do Ex. 41. ONLINE LECTURE, Ex. 41. Read Talking Latin, p. 44.

**Day 2**

Do Ex. 42. Read Declension of *pars*. Memorize GR No. 58. ONLINE LECTURE, Grammar No. 58. Memorize vocabulary. Write out both from memory.

**Day 3**

Read top of p. 45. Do Ex. 44, 45 & 46.

**Day 4**

Do Ex. 47. Do Ex. 48 orally. Memorize vocabulary p. 47, then write out from memory. Do Ex. 49 & 50 orally.

**WEEK EIGHT**

**Day 1**

Do Ex. 51. Read pp. 48 to 50. Do Ex. 53.

**Day 2**

P. 51: memorize vocabulary; write out from memory. Read Related English Words. Memorize GR No. 64. ONLINE LECTURE, Grammar No. 64. Do Ex. 54 & 55.

**Day 3**

Do Ex. 56 & 57. Review GR Nos. 45 to 64.

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**Day 4**

Continue review of GR Nos. 45 to 64. Review vocabulary from past lessons. Memorize vocabulary p. 53. Do Ex. 58.

**WEEK NINE**

**Day 1**

Do Ex. 59 & 60.

Review past lessons. It is important that you review the material and have mastered the material before you take Test 4. Ask one of your parents, or a friend, or a brother or sister to help you review.

**Day 2**

Review past lessons. Please be sure you have mastered the concepts because there will not be an opportunity to redo the test. The questions are multiple choice, much easier than the Progress Tests for Section A, so you should be able to do a good job if you study thoroughly.

**Day 3**

Pray to St. Cecilia! Take Seton Test 4 only after you are sure you know the material. We want all our Latin I students to score 100% or in the 90's! You may take the test either manually or online. If you take the test on paper, please send Seton your test for grading, attached to the First Quarter Report Form. If you wish to take the test online, we are at [www.setonhome.org](http://www.setonhome.org).

Congratulations for finishing the First Quarter of Latin I! Keep up the good work!

In the painting on the next page, the patron saint of musicians and musical instrument makers is a beautiful young woman, who appears surrounded by instruments in this interior created by green and red draperies. She is tuning her lute with a delicate movement, according to the instructions of an angel next to her. Her devoted attention indicates that her skill in the handling of instruments is derived from God. The painter depicted the spiritual meeting of the angel and Cecilia through a poetic mood and the inner brilliance of the soft profiles.

The elegance of forms and gestures is coupled with gentle and natural realism. The dominant element, as it fills nearly one-third of the composition, is the six-stringed viola da gamba, which the angel holds in his right hand. The viewer is overwhelmed by the near-concrete realism of its shell, material and outline. Next to it on the ground lie two wind instruments; in the center under the opened sheet music, a violin. The painter even included a small harp in the right background. On the other hand, the organ is missing; thus there is nothing to refer to the text of the St Cecilia legend.

