

# ENGLISH 10

**COURSE MANUAL**

ENG201\_20A



**LESSON PLANS - TESTS - ANSWER KEYS - QUARTER REPORT FORMS**

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Stained glass of the Immaculate Heart of Mary, © Lawrence OP - Flickr





## WEEK THREE

SUPPLEMENTAL VIDEOS  
available at SetonOnline



### Day 1: *Animal Farm*, Chapter 9



Read *Animal Farm*, Chapter 9.



Answer the following questions.

#### CHAPTER 9 QUIZ QUESTIONS

1. What had been decided at the beginning about retirement for horses?
2. What has happened to the retirement field?
3. How do the animals feel about the old days?
4. What will happen to Napoleon's children?
5. What is the real result of the Spontaneous Demonstrations?
6. What does Moses the raven talk about?
7. How does Boxer end his days?

#### CHAPTER 9 DISCUSSION QUESTIONS

1. Boxer represents the mass of humanity. How do the Animalist rulers treat the ordinary animals? How do they react?
2. Why do the animals not rebel against the pigs? Is that inevitable in any sort of revolution?
3. Why is Moses tolerated? What has been the true condition and role of religion under Communist rule? Marx wrote that "religion is the opiate of the people." What do you think he meant by that? How would you refute him?

### Day 2: *Animal Farm*, Chapter 10



Read *Animal Farm*, Chapter 10.



Answer the following questions.

**CHAPTER 10 QUIZ QUESTIONS**

1. Who is left of the original group that began the revolution?
2. Has the farm prospered?
3. Do the animals think that the revolution has succeeded?
4. What new development in the pigs takes place?
5. What does Napoleon carry?
6. What has become of the Seven Commandments?
7. What is the real name of the farm at the end of the book?

**CHAPTER 10 DISCUSSION QUESTIONS**

1. Describe how the situation at the end of the book parallels the situation at the beginning of the book. Has anything really changed? In what ways has Animal Farm failed to live up to Major's goals?
2. Throughout the book, what does Benjamin think of the revolution? Discuss the possibility that Benjamin represents Orwell's true view of the situation. Do you think that Benjamin's viewpoint is correct?
3. Two reasons for the success of the pigs in controlling the animals through tyranny were first, the animals political ignorance, and second, the pigs' deceit. What does this suggest as the theme of the book? A theme is a sentence-length statement that conveys the message of a story about life or human nature.

**Day 3: Review**

**Spend a day reviewing the chapter quiz and discussion questions and answer keys for *Animal Farm*.**



Memorize the following for the test: commandments four, five, six, and seven, both in their original form and in the form the pigs rewrite them; the nine character and group parallels given in the course manual "Introduction to *Animal Farm*"; the names of the songs sung by the animals in the book; the original name of *Animal Farm*; and the chant of the sheep, both the original and the later chant.

If you memorize those things, and you've thoroughly reviewed the quiz and discussion questions and answer keys, you should be ready for the test.



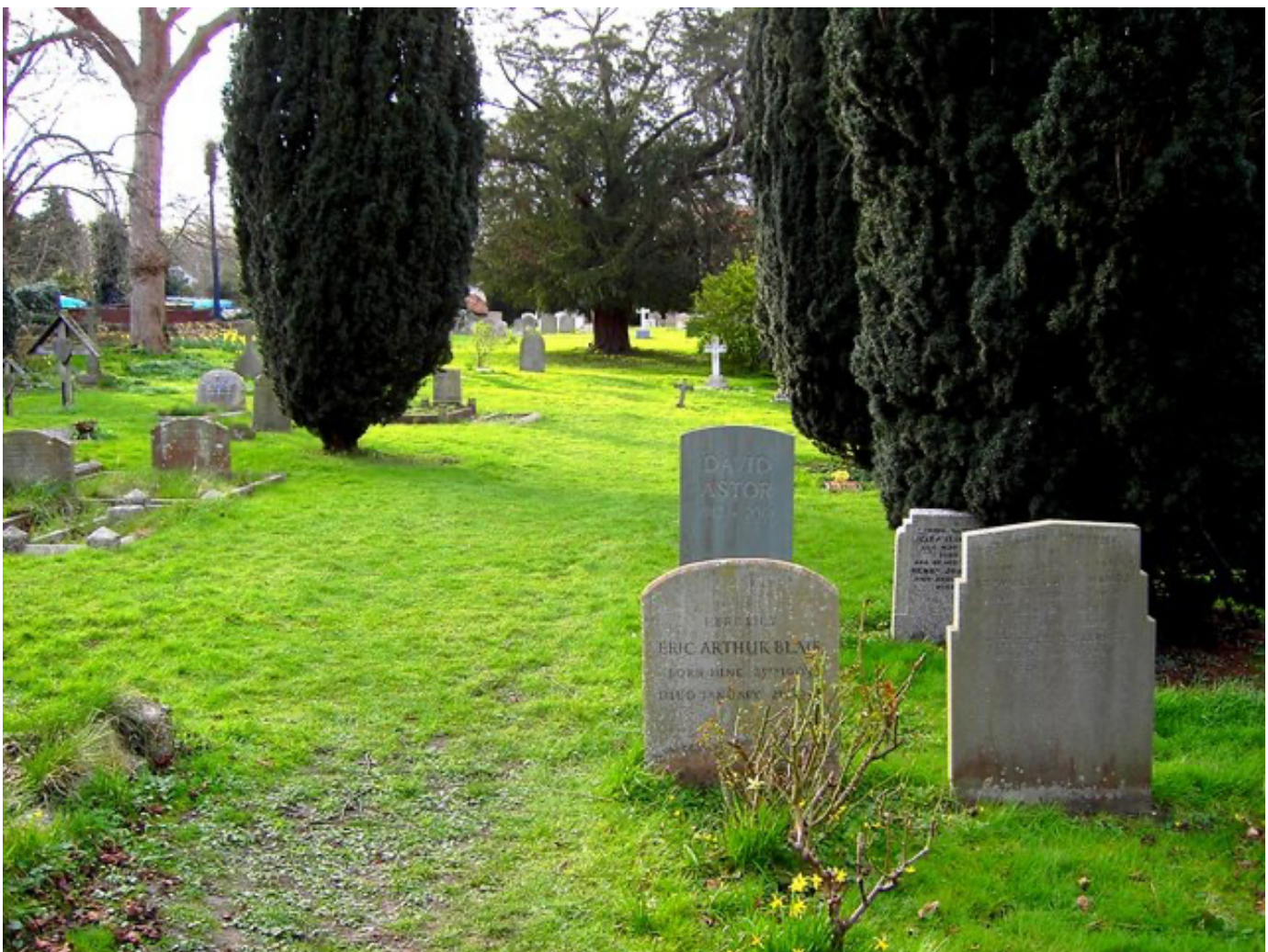
**Days 4-5: Animal Farm Test**

**Take the test on Animal Farm. It is closed book.**

Type a document with your answers next the appropriate question numbers (you do not need to write out the questions themselves) and upload the document via your MySeton page. Put the name of the test and your name in the top left-hand corner of the first page.



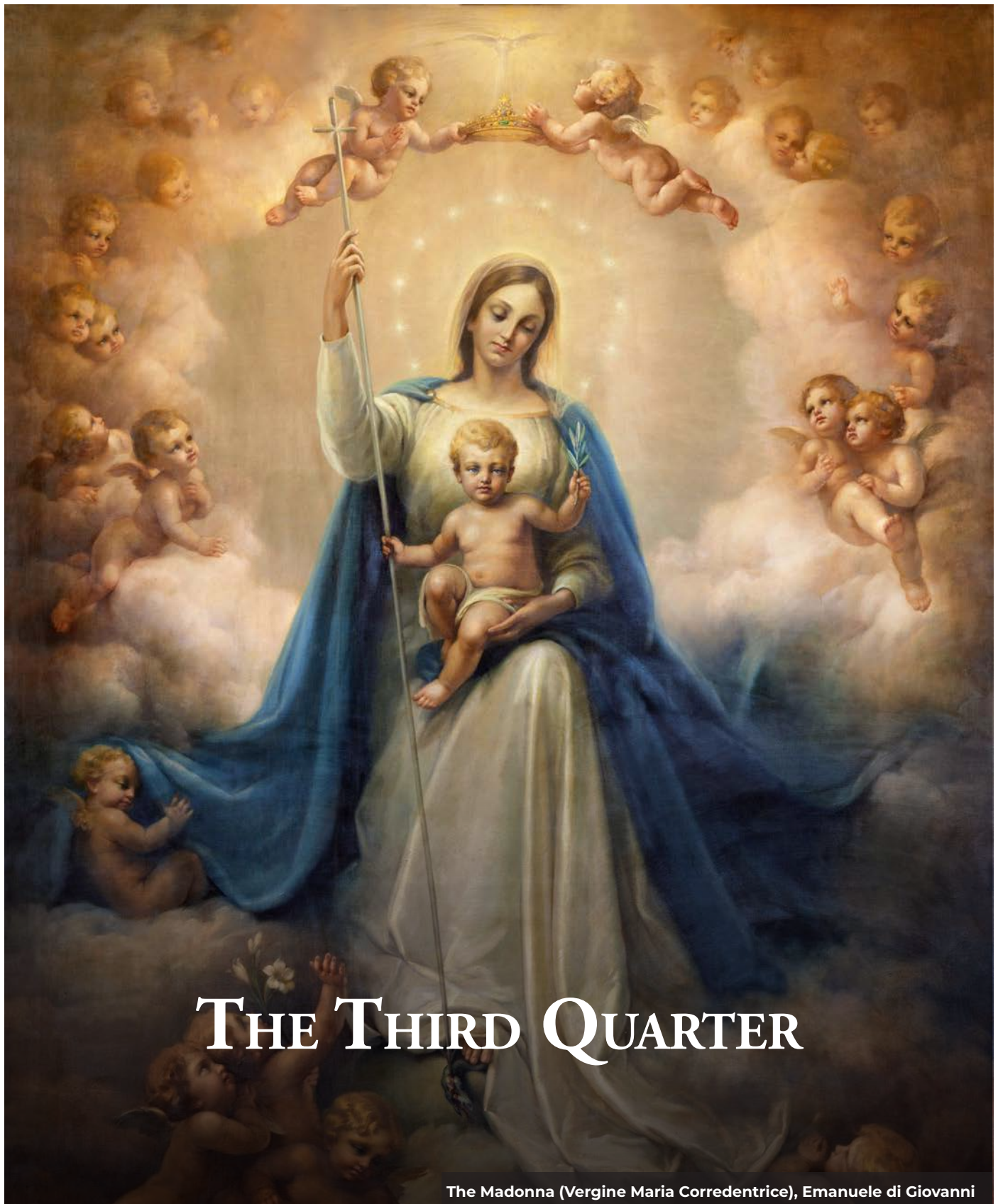
You can also print your answers and mail them to Seton, with the first quarter report form, now or at the end of the quarter.



George Orwell's grave stone in All Saints' parish churchyard in Sutton Courtenay, Oxfordshire.

CC-BY-SA-2.0, Brian Robert Marshall, [https://commons.wikimedia.org/wiki/File:Graves\\_of\\_Astor\\_and\\_Orwell,\\_All\\_Saints,\\_Sutton\\_Courtenay\\_-\\_geograph.org.uk\\_-\\_362296.jpg](https://commons.wikimedia.org/wiki/File:Graves_of_Astor_and_Orwell,_All_Saints,_Sutton_Courtenay_-_geograph.org.uk_-_362296.jpg)





The Madonna (Vergine Maria Corredentrice), Emanuele di Giovanni



## WEEK NINETEEN

SUPPLEMENTAL VIDEOS  
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### Introduction to the Third Quarter

For the next few weeks, we will read and study *A Tale of Two Cities*, a classic by Charles Dickens. This book provides an illustration of the times during the French Revolution, along with the heroism and selflessness which many displayed. There was not a real Madame Defarge, but there were evil women who acted in a similar way. Despite the evil actions of some, there were true stories of sacrifice and attempts to save the innocent.

The purpose of studying this novel is not simply to learn about a great classic, but also to encourage you to think about and analyze whatever you read. You will enjoy a great book more if you reflect on what you are reading. It is a long book, with a great number of details. It is a book read by thousands over the years and gives a picture of a period in history that we should not forget.

We are going to take five weeks to study this novel. We will have a reading assignment one day, followed by a day of quiz and discussion questions on the reading. In the fifth week, there will be three days of concluding discussion and a test.

The answers to the quizzes should be written in your notebook or on your computer. The answers to the discussion questions need not be written out. However, they are likely to appear on the test. You should jot down some ideas and discuss them with your parent-teacher; then read and think about the answers in the key.



Charles Dickens

#### Day 1: *A Tale of Two Cities*, Book 1



Read Book the First (six chapters) in *A Tale of Two Cities*.

#### Day 2: *A Tale of Two Cities*, Book 1, continued



Answer the following questions.

#### QUIZ 1

1. What was the name of the messenger who brought the message to Mr. Lorry?
2. To what city was the coach going?



3. What did Miss Manette think had happened to her father?
4. In what sort of place had her father been for all those years?
5. What did her father do to occupy his time?
6. In what sort of place was Dr. Manette when his daughter saw him again?
7. In what city and country was he living?
8. What souvenir had he kept of his wife?
9. What was the name of the man who owned the place where Dr. Manette was now staying?
10. What does “recalled to life” mean?

### DISCUSSION QUESTIONS

1. The opening sentence of the book is often quoted. a) What point is the author making in that sentence? b) What facts do you know from history that would fit any of the descriptions the author gives of the 18th century?
2. Check your history book or an encyclopedia to find out who the kings and queens are that the author describes in the second paragraph.
3. a) What is the general description of England given? b) Of France? c) Does your history book confirm any part of this description?
4. Point out details in Chapter 2 that provide realism and show vivid writing.
5. What tone does the author create through the imagined conversations and descriptions in Chapter 3? (Note especially the references to death and burial.)
6. How does Mr. Lorry gradually reveal the truth to Lucie and to the reader in Chapter 4? What do we learn about the characters of Lorry, Lucie, and Miss Pross?
7. In Chapter 5, point out vivid details and discuss the mood created.
8. What possible foreshadowing is there in the spilled wine keg and the word written on the wall?
9. How does the author build up suspense in Chapter 5 and continue the creation of a mood of anxiety?
10. Describe Dr. Manette, both physically and mentally.
11. How has Part One prepared the reader to expect troubles in the rest of the book?

### Day 3: *A Tale of Two Cities*, Book 2, Ch. 1-6



Read Chapters 1 – 6, in Book the Second, in *A Tale of Two Cities*.





**Day 4: A Tale of Two Cities, Book 2, Ch. 1-6, continued**



Answer the following questions.

**QUIZ 2**

1. What did Jerry Cruncher not want his wife to do?
2. What was the full penalty that threatened Charles Darnay?
3. Of what specific act of treason was Charles accused?
4. Where had Miss Manette first seen Charles?
5. What remark had Charles made about George Washington?
6. How did Mr. Carton help save Charles?
7. What seems to be Carton's primary vice?
8. What was the main thing Miss Pross complains about regarding Lucie?
9. What story does Charles tell that causes Dr. Manette to become quite upset?
10. What was the weather like the evening of Mr. Lorry's Sunday visit to the Manettes?



Jerry Cruncher and His Son

**DISCUSSION QUESTIONS**

1. Point out vivid details in the description of Tellson's Bank.
2. Describe the character of Jerry Cruncher.
3. What do we learn about 18th century English courts, prisons, and the justice system?
4. a) Summarize the evidence against the prisoner. b) What brings about his release? c) How does the motif "recalled to life" apply here? [Motif is a recurring feature (such as a name, an image, or a phrase) in a work of literature. A motif generally contributes in some way to the theme of a work.]
5. Contrast the characters of Charles Darnay and Sydney Carton as revealed so far.
6. What is the significance of the jackal-lion metaphor?
7. What is Miss Pross's role in the household?
8. How does Dickens create humor throughout this section?

**Day 5: A Tale of Two Cities, Book 2, Ch. 7-9**



Read Chapters 7–9, in Book the Second, in *A Tale of Two Cities*.



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