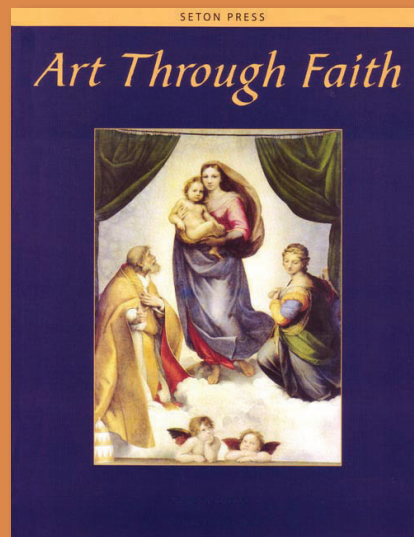




# ART 8

## COURSE MANUAL



LESSON PLANS - QUARTER REPORT FORMS



## ART 8 LESSON PLAN

**Third Quarter****Week Nineteen - Italian Renaissance Painters** 

**Read Week Nineteen: Italian Renaissance Painters. Study the art.**

**Giorgione.** View *The Holy Family* in your MySeton Course Resources. What are the similarities and differences with the *Adoration* painting? What do you see in the faces? What is the difference in background between the two paintings? Also look at the companion painting to *Adoration of the Shepherds: Adoration of the Kings*. What are some obvious differences? What are the main colors in each painting? Does Giorgione prefer certain colors? Which of these paintings would you prefer in your home? Be sure to also see a delicate, sweet painting of *The Virgin and Child* in your Course Resources.

**Titian.** In your MySeton Course Resources, notice the delicate *Mary with Child and Saints*.

Study the faces. Does this have a photographic quality or a rather soft quality? Also study *St. Mark Enthroned with Saints*, *The Holy Family and Donor*, and the *Madonna*. Notice the popular colors. Notice the differences in the several *Madonnas*.

Study the beautiful *Presentation of the Virgin at the Temple*. How would you describe the little Virgin? How would you describe the High Priest?

*The Annunciation*: This is very unusual, with all the angels and activity around the Holy Spirit.

*Crowning with Thorns*. Some of these paintings have turned dark with age.

*Mater Dolorosa*. Study the facial expressions.

*Pieta*. Notice the very unusual glow of light from high left to lower right. This is a picture of grief and sorrow outside the tomb.

**Pontormo.** Find another *Visitation* in your MySeton Course Resources. Which do you like better, and why?

Notice the beautiful *Madonna and Child with St. Joseph and St. John*. Have you ever seen the face of the Child Jesus with a smile like that?



**Mary with the Child and Saints, Titian**



## ART 8 LESSON PLAN

*Christ Before Pilate.* Most of the frescoes we have studied tend to be dark, with the colors subdued; this painting has a great deal of white.

*Supper at Emmaus.* A great strong painting. Notice what is over the head of Jesus, a very unusual element. Who is wearing the major colors?

If you enlarge the *Visitation*, the painting in your book will be larger on the full-screen image.

*Deposition.* These strong paintings, without a great deal of nearby details, keep one focused on Christ. These are good paintings for some children. They can be uploaded and framed.

*Annunciation.* Though the painting seems strange as a whole because of the blank in the middle, each figure is very attractive.

*St. John the Evangelist and St. Luke.* Which do you like best, and why?

Pontormo painted several events in the life of Joseph in the Old Testament. In your MySeton Course Resources, study the beautiful *Joseph's Brothers Beg for Help*. Look for the reds, then the greens, then the blues, then the yellows. See the beautiful *Noli me tangere* ("Do not touch Me because I have not yet gone to My Father") Don't miss the beautiful *Madonna and Child with Two Angels*.

### Week Twenty - The Northern Renaissance (continued)

**Read Week Twenty: The Northern Renaissance (continued from Week Ten). Study the art.** Notice how different it is from the Italian artists.

**Gerard David.** There are many paintings in the MySeton Course Resources for you to see:

*Adoration of the Magi; Deposition* (of Our Lord in the Tomb)

*Lamentation; Mary and Child with Two Angels Making Music*

*St. Michael; The Nativity*

*Pilate's Dispute with the High Priest;*

*The Holy Women and St. John at Golgotha*

*The Transfiguration of Christ*

In your MySeton Course Resources, look at *The Nativity with Donors* and *Saints Jerome and Leonard*, by David. We are not used to the three-paneled painting, with the saints and donors painted on the side.

Your resources also feature the famous and exquisite *The Rest on the Flight to Egypt*. Her blue robe is more colorful if one sees the actual painting.

Also available for you to see are the following:

*The Rest on the Flight into Egypt*

*The St. Anne Altarpiece; Saint Nicholas; Saint Anne with the Virgin and Child; Saint Anthony*

*Christ Nailed to the Cross*

*Lamentation* – clear, colorful, bright; sad yet an understanding in the facial expressions

*St. Jerome in a Landscape; Adoration of the Kings*

**Quentin Massys.** His paintings have wonderful expressive faces. Sometimes, a character in the painting is looking at the viewer. Find several of his paintings in your MySeton Course Resources:

*St. Anne Altarpiece*

*Ecce Homo: study those faces!*

*Entombment*

*Virgin and Child:* several paintings

*St. Mary Magdalen:* delicate painting

**Durer.** Look at the engravings and paintings by Durer in your MySeton Course Resources.

### Week Twenty-One - Italian Art in the 16th Century

**Read Week Twenty-One: Italian Art in the 16th Century. Study the art.**

**Correggio.** This famous artist is known primarily by his last name. In your MySeton Course Resources, look at his religious paintings:

*The Adoration of the Magi:* look at all that red!

*Deposition from the Cross:* study the facial expression, body positions.

Two versions of *The Mystic Marriage of St. Catherine*, 1510-15 and 1520: Which one do you like, and why?