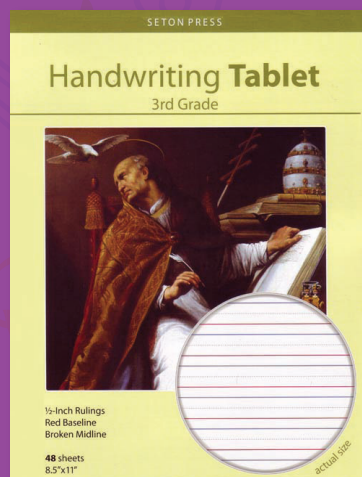
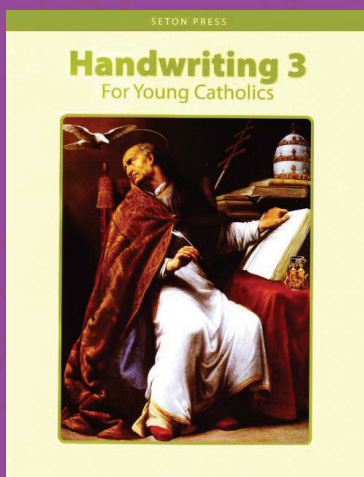




# HANDWRITING 3

## COURSE MANUAL



LESSON PLANS - QUARTER REPORT FORMS

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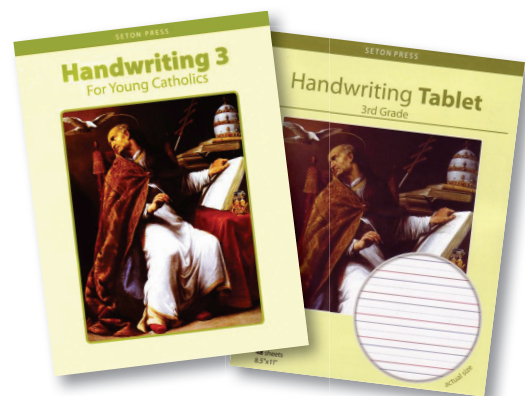
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**Quarter Report Forms are located at the end of this Course Manual.**

## Course Materials

*Handwriting 3 for Young Catholics*

*Handwriting Tablet, 3rd Grade (1/2-Inch Ruled)*





## HANDWRITING 3 LESSON PLAN

## FIRST QUARTER

If your child needs to review proper letter formation, you may use the Handwriting Practice Sheets available on your MySeton page or call Seton's Counseling Department to receive a copy by mail. Your child needs to form correct habits of writing the letters; incorrect habits are very difficult to change.

Manuscript and Cursive Practice Sheets are available on the Seton website ([www.setonhome.org](http://www.setonhome.org)). Log on to your MySeton page, click on Courses, then scroll down to Handwriting 3 and click on the icon for viewing resources. You may also call our counselors or e-mail your request to [counselors@setonhome.org](mailto:counselors@setonhome.org).

## Week One

## Day 1

You can check off work  
as you complete it!



Look over the cover of the *Handwriting 3 for Young Catholics* text-workbook. Read the title page and the back of the title page. Read the Dedication. Study the letters with arrows on page iv. These can be used for quick reference throughout the year. Look over the table of contents.

☐

Study the **Correct Writing Position** (p. vii).

☐

Be sure to sit properly for good posture and comfort. Children who complain of pain in their arms, hands, neck, or back may not be sitting correctly. Refer to the Chart of Table and Chair Heights at the end of this lesson plan to check the size of your child's table and chair. Having a properly sized table and chair is the first step in practicing proper writing position.



Skim through the text-workbook and notice the way the book is set up.

☐

We have included some religious art, which we hope you will like. This book is very easy to use. In addition, this lesson plan includes teaching helps or tips. In general, the strokes or words are written in shaded or gray tones for the student to write over them for practice. There is space in the book to write the letters and words. Usually, space is below for copying; sometimes the space may be beside the letter or word rather than below. The *Handwriting Tablet* can be used for extra practice.

Take time to appreciate the colorful stained glass depiction of the Adoration of the Magi on page 1.



**Manuscript Review:** Review and practice the "Prayer" by Hilaire Belloc (p. 2). Place your pen over the strokes and copy right on top of the shaded strokes. **Print** the poem "Prayer" on the next page.

☐

**HANDWRITING 3 LESSON PLAN****Day 2**

**Review the manuscript and cursive letters on page 4.** Notice that the Week and Day are at the outside margin and bottom of the page: 1-2. ☐



**Trace** the manuscript and cursive letters on top, and the manuscript and cursive on the bottom. ☐



**Practice** in your Handwriting Tablet. ☐

**Day 3**

**Review** the manuscript capital letters. ☐



**Study** the cursive uppercase letters. At the bottom of the page, **trace** over the strokes, then practice them in the blank lines (p. 5). ☐



**Practice** in the Handwriting Tablet. ☐

**Day 4**

Please continue to **review** identifying the cursive letters on page 5. ☐



**Trace and print** the manuscript for manuscript practice on page 6. ☐

**Day 5**

**Practice** manuscript letters in the Handwriting Tablet. We will start practicing cursive next week. Notice the book has pages for only the first four days of each week: 1-1, 1-2, 1-3, 1-4. ☐



**HANDWRITING 3 LESSON PLAN****Week Two****Day 1**

Review and practice manuscript (p. 7).

**Day 2**

Review and practice the cursive half and full undercurve and up strokes (p. 9).  
Please be sure to trace the strokes first. You may copy them below or next to the strokes.



On page 8, look at the stained glass of the Fifth Joyful Mystery: The Finding of Jesus in the Temple. Can you identify all the details in it? What do you see?

**Day 3**

Review and practice the cursive downcurve half and full stroke (p. 10).  
Be sure to trace each stroke, then copy it next to the stroke and/or below the stroke.

**Day 4**

Review and practice the cursive overcurve stroke (p. 11). Trace it first, then copy it next to and/or below the stroke.

**Day 5**

Review and practice the cursive strokes you learned this week in your Handwriting Tablet.



St. Dominic in Glory, Chapter House of San Domenico in Bologna - Lawrence OP, Flickr