

# LITERATURE AND COMPOSITION II

**COURSE MANUAL**

ENG203\_22A



**LESSON PLANS - ANSWER KEYS - TESTS - QUARTER REPORT FORMS**

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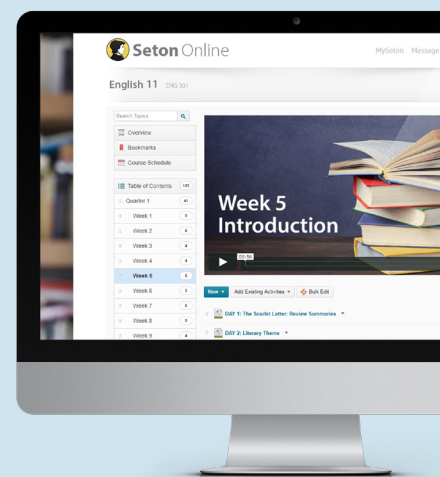


THIS COURSE IS INTEGRATED WITH

# SetonOnline

This course is fully integrated with SetonOnline. All supplemental resources for this course, such as videos, sample essays, and audio components are accessed using SetonOnline.

SetonOnline is a robust system from Seton that allows for this course to be completed as a flexible, self-paced online course. For those wishing to rely on the paper course manual rather than the online course, SetonOnline also allows for easy and intuitive retrieval of course resources.



**Students may complete this course in three different ways.**



### Entirely Offline

If students prefer to complete the course without the benefit of the online resources or online course, they may do so.

Everything necessary to complete the course is contained in this manual.



### Both Online & Paper

Students may freely alternate between the online course in SetonOnline and this printed course manual. The schedule and content is aligned to allow for a seamless student experience.

Course resources may also be obtained through SetonOnline, arranged both topically and according to the relevant week and day.

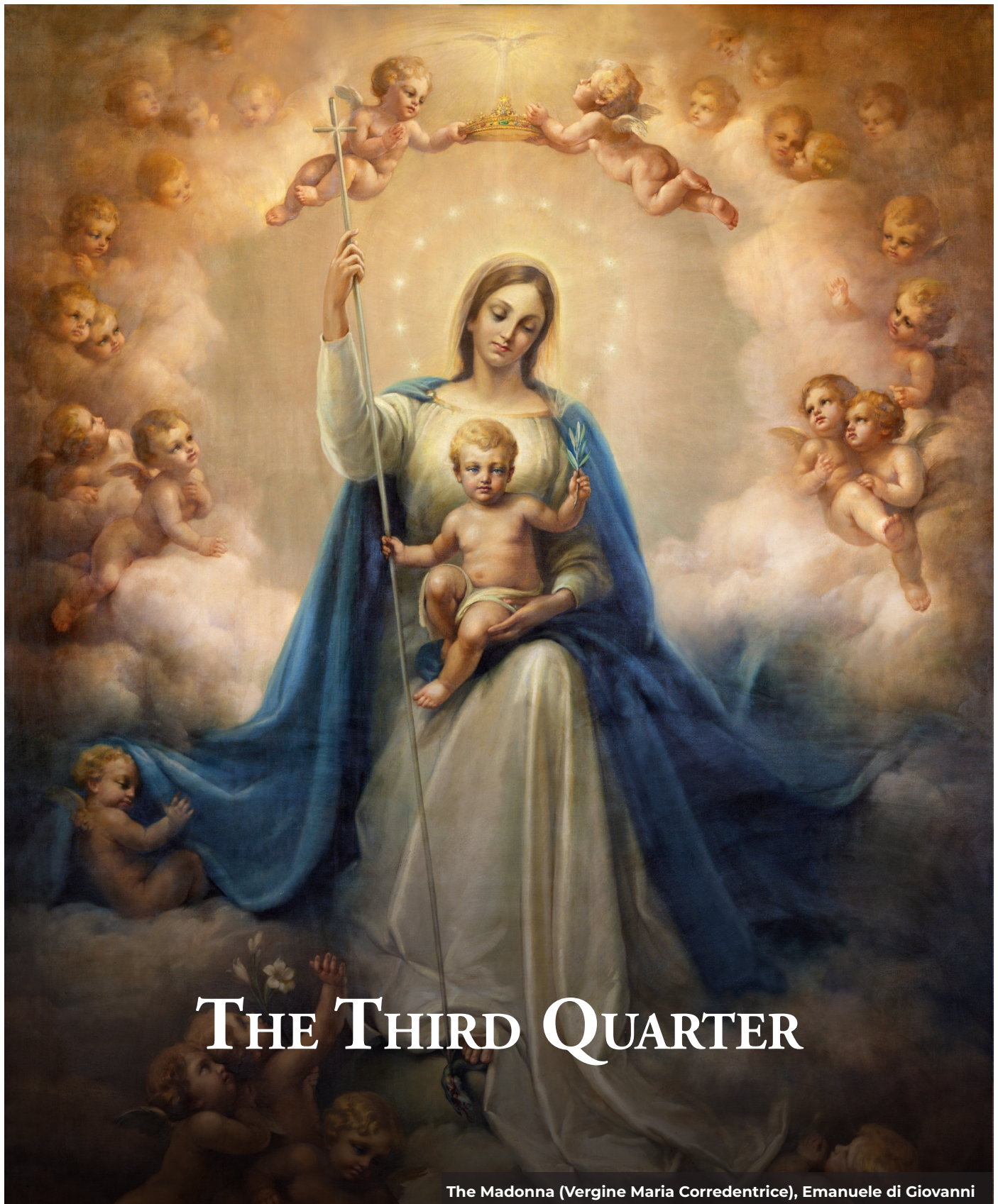


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If students prefer to complete the course entirely online, they may do so without use of this course manual.

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# THE THIRD QUARTER

The Madonna (Vergine Maria Corredentrice), Emanuele di Giovanni



## WEEK NINETEEN

SUPPLEMENTAL VIDEOS  
available at SetonOnline



### Introduction to the Third Quarter

For the next few weeks, we will read and study *A Tale of Two Cities*, a classic by Charles Dickens. This book provides an illustration of the times during the French Revolution, along with the heroism and selflessness which many displayed. There was not a real Madame Defarge, but there were evil women who acted in a similar way. Despite the evil actions of some, there were true stories of sacrifice and attempts to save the innocent.

The purpose of studying this novel is not simply to learn about a great classic, but also to encourage you to think about and analyze whatever you read. You will enjoy a great book more if you reflect on what you are reading. It is a long book, with a great number of details. It is a book read by thousands over the years and gives a picture of a period in history that we should not forget.

We are going to take five weeks to study this novel. We will have a reading assignment one day, followed by a day of quiz and discussion questions on the reading. In the fifth week, there will be three days of concluding discussion and a test.

The answers to the quizzes should be written in your notebook or on your computer. The answers to the discussion questions need not be written out. However, they are likely to appear on the test. You should jot down some ideas and discuss them with your parent-teacher; then read and think about the answers in the key.



Charles Dickens

#### Day 1: *A Tale of Two Cities*, Book 1



Read Book the First (six chapters) in *A Tale of Two Cities*.

#### Day 2: *A Tale of Two Cities*, Book 1, continued



Answer the following questions.

#### QUIZ 1

1. What was the name of the messenger who brought the message to Mr. Lorry?
2. To what city was the coach going?

3. What did Miss Manette think had happened to her father?
4. In what sort of place had her father been for all those years?
5. What did her father do to occupy his time?
6. In what sort of place was Dr. Manette when his daughter saw him again?
7. In what city and country was he living?
8. What souvenir had he kept of his wife?
9. What was the name of the man who owned the place where Dr. Manette was now staying?
10. What does “recalled to life” mean?

### DISCUSSION QUESTIONS

1. The opening sentence of the book is often quoted. a) What point is the author making in that sentence? b) What facts do you know from history that would fit any of the descriptions the author gives of the 18th century?
2. Check your history book or an encyclopedia to find out who the kings and queens are that the author describes in the second paragraph.
3. a) What is the general description of England given? b) Of France? c) Does your history book confirm any part of this description?
4. Point out details in Chapter 2 that provide realism and show vivid writing.
5. What tone does the author create through the imagined conversations and descriptions in Chapter 3? (Note especially the references to death and burial.)
6. How does Mr. Lorry gradually reveal the truth to Lucie and to the reader in Chapter 4? What do we learn about the characters of Lorry, Lucie, and Miss Pross?
7. In Chapter 5, point out vivid details and discuss the mood created.
8. What possible foreshadowing is there in the spilled wine keg and the word written on the wall?
9. How does the author build up suspense in Chapter 5 and continue the creation of a mood of anxiety?
10. Describe Dr. Manette, both physically and mentally.
11. How has Part One prepared the reader to expect troubles in the rest of the book?

### Day 3: *A Tale of Two Cities*, Book 2, Ch. 1-6



Read Chapters 1 – 6, in Book the Second, in *A Tale of Two Cities*.





**Day 4: A Tale of Two Cities, Book 2, Ch. 1-6, continued**



Answer the following questions.

**QUIZ 2**

1. What did Jerry Cruncher not want his wife to do?
2. What was the full penalty that threatened Charles Darnay?
3. Of what specific act of treason was Charles accused?
4. Where had Miss Manette first seen Charles?
5. What remark had Charles made about George Washington?
6. How did Mr. Carton help save Charles?
7. What seems to be Carton's primary vice?
8. What was the main thing Miss Pross complains about regarding Lucie?
9. What story does Charles tell that causes Dr. Manette to become quite upset?
10. What was the weather like the evening of Mr. Lorry's Sunday visit to the Manettes?



**DISCUSSION QUESTIONS**

1. Point out vivid details in the description of Tellson's Bank.
2. Describe the character of Jerry Cruncher.
3. What do we learn about 18th century English courts, prisons, and the justice system?
4. a) Summarize the evidence against the prisoner. b) What brings about his release? c) How does the motif "recalled to life" apply here? [Motif is a recurring feature (such as a name, an image, or a phrase) in a work of literature. A motif generally contributes in some way to the theme of a work.]
5. Contrast the characters of Charles Darnay and Sydney Carton as revealed so far.
6. What is the significance of the jackal-lion metaphor?
7. What is Miss Pross's role in the household?
8. How does Dickens create humor throughout this section?

**Day 5: A Tale of Two Cities, Book 2, Ch. 7-9**



Read Chapters 7–9, in Book the Second, in *A Tale of Two Cities*.

## WEEK TWENTY

**Day 1: A Tale of Two Cities, Book 2, Ch. 7-9, continued**

Answer the following questions.

**QUIZ 3**

1. Monseigneur needed four servants to help him do what?
2. What was the Marquis' main concern when he killed the child in the town?
3. What did Defarge do with the gold coin the Marquis gave him?
4. What did the mender of roads see that attracted his attention?
5. What did the woman request?
6. Charles was what relation to the Marquis?
7. How does Charles feel about the Marquis?
8. How does the Marquis feel toward Charles?
9. Who kills the Marquis?
10. What is on the note pinned to his bed?

**DISCUSSION QUESTIONS**

1. a) Describe in detail the picture of upper-class French society created by Dickens in this section. b) Does your knowledge of history support this view? (Recall the characteristics of the corrupt French Bourbon society.)
2. What does the incident of the killing of the child reveal to us about the rich people, about the poor people, and about the relationship between the two classes?
3. Who appears in Chapter 7 who has previously been mentioned in the book?
4. What are the characteristics of life in the countryside of France?
5. Describe the relationship between uncle and nephew; contrast their beliefs.
6. What is the significance of the last line of Chapter 9?
7. How has the author developed a contrast between surface appearances and the more brutal realities of life?





**Day 2: A Tale of Two Cities, Book 2, Ch. 10-15**



Read Chapters 10–15, in Book the Second, in *A Tale of Two Cities*.

**Day 3: A Tale of Two Cities, Book 2, Ch. 10-15, continued**



Answer the following questions.

**QUIZ 4**

1. When Charles tells Dr. Manette he loves Lucie, he also wants to tell him something else, but Dr. Manette won't let him. What is it?
2. Besides Charles, who else decides to propose to Lucie?
3. Who tries to talk him out of it?
4. Whose funeral procession does Mr. Cruncher witness?
5. What is Mr. Cruncher's late-night occupation?
6. Who followed Mr. Cruncher when he went out at night?
7. What is the purpose of Madame Defarge's knitting?
8. Where do the Defarges take the mender of roads?
9. How had the Marquis' murderer been punished?
10. Who was the murderer of the Marquis?



**Dr. Manette and Lucie with Charles Darnay**

**DISCUSSION QUESTIONS**

1. a) Summarize the conversation between Charles and Dr. Manette in Chapter 10. b) What mysterious things are being hinted? c) What is the significance of Dr. Manette's behavior at the end?
2. Find examples of irony in Chapters 11 and 12. Find other examples of humor in these chapters.
3. a) How does Chapter 13 further develop Carton's character? b) Does the reader sympathize with him? Defend your answer.
4. What is ironic about the title of Chapter 14? What does Cruncher's occupation further reveal about eighteenth century British life?
5. Where had the mender of roads appeared in the story before? What does he reveal to the group of Jacques?
6. Why do Madame and Monsieur Defarge take the mender of roads to Versailles?

**Day 4: *A Tale of Two Cities*, Book 2, Ch. 16-10**

Read Chapters 16–20, in Book the Second, in *A Tale of Two Cities*.

**Day 5: *A Tale of Two Cities*, Book 2, Ch. 16-20, continued**

Answer the following questions.

**QUIZ 5**

1. When Madame Defarge puts a rose in her headdress, what does it mean?
2. What is John Barsad's occupation?
3. Who attended Lucie and Charles' wedding?
4. What happens to Dr. Manette after the wedding?
5. How long does it last?
6. Whom does Mr. Lorry consult about the case?
7. When do they tell Lucie about it?
8. What happens to the shoemaker's bench?
9. Who is the first person to visit Lucie and Charles?
10. What favor does this person ask?

**DISCUSSION QUESTIONS**

1. a) Where had we heard of Barsad before? b) What does Madame Defarge mean by "He shall be registered tomorrow"?
2. Summarize the personality of Madame Defarge as revealed so far.
3. What information does the spy reveal?
4. Describe the mood of Chapter 17 and tell how it is created.
5. How does Dr. Manette react to his daughter's marriage? Why does he react this way? How is he cured?
6. a) What does Carton ask of Darnay? b) What is Darnay's view of Carton? c) What is Lucie's view?