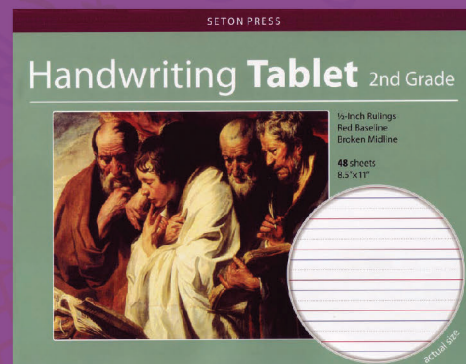
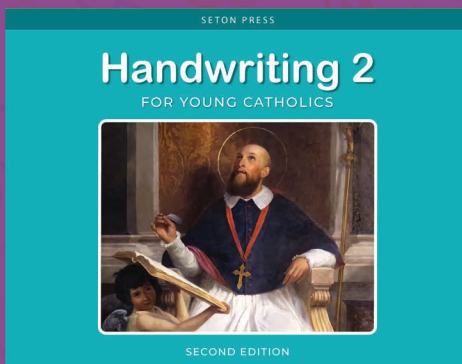




HANDWRITING 2

COURSE MANUAL



LESSON PLANS - QUARTER REPORT FORMS

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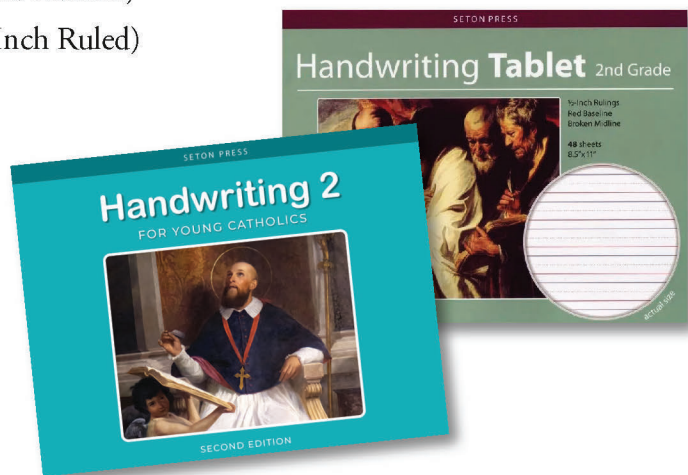
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Quarter Reports Forms are located at the end of this Course Manual.

Course Materials

Handwriting 2 for Young Catholics (2nd Edition)

Handwriting Tablet, 2nd Grade (1/2-Inch Ruled)



St. Peter



FIRST QUARTER



HANDWRITING 2 LESSON PLAN

UNIT 1

In the First and Second Quarters, the 26 letters will be practiced in manuscript. The letters will be presented in alphabetical order.

Week One

Day 1

You can check off work
as you complete it!



Skim through the book. Read Welcome to Handwriting 2 on p. vii, Pointers for Parents/Teachers on p. viii, and Heavenly Writing on p. ix. ☐

In the lessons, notice that the letters are gray rather than black. Gray letters make it easier for the child to see his own tracing over the letters. When a lesson has religious art on a page, we encourage you to talk with your child about the content of the art.

UNIT 1: MANUSCRIPT



Look at the letters of the alphabet and some numerals on pages 2 and 3. As your child looks at the pages, point out the uppercase and lowercase letters. Explain that most words use the lowercase letters. Sometimes, uppercase letters are called capital letters. Explain that special words begin with the uppercase letters, such as your child's name. ☐



On a wipe board or a piece of paper, print your child's first and last names. Ask him to tell you which letters are uppercase (capital) and which letters are lowercase. ☐

HOW TO INTRODUCE THE FORMATION OF LETTERS AND NUMERALS



Do the following while introducing the formation of letters and numerals: ☐

There are two boxes at the top of a page. The gold box displays the letter or numeral with directional arrows. The second shaded box has the instructions for the strokes used to form the letter or numeral.

1. **Demonstration:** The **parent/teacher reads the instructions for the strokes out loud, while demonstrating** the letter formation with Heavenly Writing on a wipe board or a piece of paper. The child listens and watches. (For Heavenly Writing, see *Handwriting 2 for Young Catholics*, p. ix of the Introduction or go to the Appendix of this manual.)
2. **Tracing:** As the parent reads each stroke out loud, the **child traces the stroke in the air** with the Heavenly Writing method, then with his index finger **he traces a letter** on the wipe board or on his desk, and finally, with his pencil **he traces the letter on paper**. This gradual process moves the formation of the letter from a large letter in the air, down to a letter on a board, and then to the 5/8 inch line on the paper. The parent repeats the stroke instructions two more times as the child traces the letter two more times. Tracing in a tray of fine sand or salt also helps to “feel” the shape of the letter.

HANDWRITING 2 LESSON PLAN

3. **Strokes:** With the parent assisting as needed, the **child should say the strokes as he traces the letter**. If the child needs to hear the strokes several times as he forms the letter, the parent should provide that support.
4. **Exercise:** The **student copies/writes** the letters or words.



Online Resource: Heavenly Writing demonstration.

LESSON 1: LETTER A



Follow the process for teaching each letter as previously described.

☐

In the box with the uppercase letter **A**, point out the following lines: dark blue headline (at the top), midline (dotted line in the middle), red baseline (at the base), light blue guideline (at the bottom). In the stroke instructions, the three numbers indicate there are three separate steps when writing the letter **A**. After each step, you must **lift** the pencil before you can begin the next step.



To complete the lesson, your child should trace over each gray letter on p. 5. Then, on the line below, your child should write (copy) the letter **A** under each letter that he traced.

☐

Please notice in the exercise that the guideline for row one is also the headline for row two.



After each page has been completed, ask your child to **compare or evaluate his letters to the printed letters on the page**.

☐


Explain to your child that the religious images in the book are pictures of stained-glass windows. Look at p. 4 with your child. Talk about what you see in the picture. Point to the uppercase **A** in the name **Agnes**.

☐


At the bottom of each page is a short prayer. The name of the saint in the prayer corresponds to the letter studied in the lesson. **Say the prayer out loud and ask your child to repeat it.**

☐

Day 2

LESSON 2: LETTER a



Follow the process for teaching each letter. Your child needs to understand the terms clockwise and counterclockwise.

☐

Clockwise: On a clock, when the hands move to the right in a circular motion, that is clockwise.

Counterclockwise: When the circular motion moves to the left, it is the opposite of the way a clock works so it is counterclockwise.

In the stroke instructions, notice that there are no numbers. To form the letter **a**, the pencil does not lift off the paper until the final stroke is finished. In comparison, when forming the letter **A**, the pencil was lifted off the paper between steps 1 and 2, and between steps 2 and 3.



HANDWRITING 2 LESSON PLAN



Your child completes tracing each letter on the page. Then, on the line below, your child should write (copy) the letter **a** below each letter that he traced. Do his letters look like the printed letters? ☐

If you remove the pages from the book, we suggest that you keep the finished lessons in a three-ring binder. In the future, if your child needs to refer back to the stroke formations of any letter, he will have the information in the binder.

Day 3

LESSON 3: LETTER B



On page 9, teach the strokes in the letter B. Assist your child as he says the strokes and traces the letters. He then writes (copies) the letter **B** below each traced letter. How do his letters look in comparison to the printed letters? ☐



Look at p. 8 with your child. Talk about what you see in the picture. ☐



On p. 8, ask him to find the uppercase Bs. ☐



Remember to say the prayer at the bottom of the page. Continue to do so throughout the book. ☐

Day 4

LESSON 4: LETTER b



Teach the strokes in the letter b. Assist your child as he says the strokes and traces the letters. ☐



He then writes (copies) the letter b below the traced letters. ☐

Day 5



Use this day to **review** as needed. ☐



Use the handwriting tablet to practice letters. ☐

St. Philip



SECOND QUARTER

HANDWRITING 2 LESSON PLAN

Week Ten

Day 1

LESSON 37: LETTER S



Teach the strokes in the letter S.

☐


Say, trace, and copy. Do his letters look like the printed letters?

☐

Day 2

LESSON 38: LETTER s



Teach the strokes in the letter s. This is a small version of the uppercase S.

☐


Say, trace, and copy.

☐


Below the religious picture on p. 61, ask your child how many instances of S he can find. (5)

☐

Day 3

LESSON 39: LETTER T



Teach the strokes in the letter T.

☐


Say, trace, and copy.

☐


Have your child **compare** his letters with the printed letters.

☐


Remember to say the prayer at the bottom of the page.

☐


Look at the religious pictures on p. 62. There are two saints whose names begin with the letter T.

☐



HANDWRITING 2 LESSON PLAN

Day 4

LESSON 40: LETTER t



Teach the strokes in the letter t.

☐

Say, trace, and copy.

☐

Day 5



Use this day to **review** as needed.

☐

Use the handwriting tablet to practice letters.

☐

HANDWRITING 2

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This Course Manual is the property of Seton Home Study School and must be returned to Seton when the course has been completed.

We encourage you, however, to write in this Course Manual, or highlight in it to mark student progress.

For more information, visit:
setonhome.org/return-lp

LIST OF COURSE MATERIALS

- *Handwriting 2 for Young Catholics (2nd Edition)*
- *Handwriting Tablet, 2nd Grade (1/2-Inch Ruled)*



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