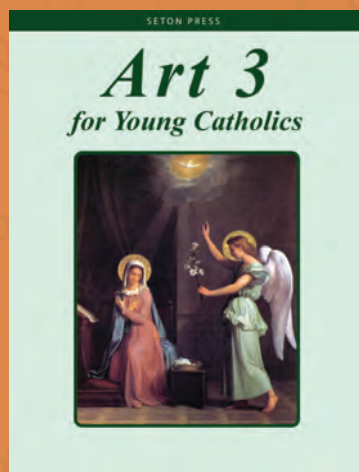




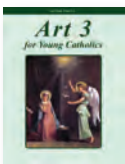
ART 3

COURSE MANUAL



LESSON PLANS - QUARTER REPORT FORMS

ART 3 LESSON PLAN

Introduction**COURSE MATERIALS**

Art 3 for Young Catholics

“School began for Anthony [Mary Claret] with his sixth birthday when his parents sent him to study with [a teacher]. A good and punctual student, he was never punished or scolded. His teacher placed strong emphasis on the study of the catechism, in which Anthony was soon letter-perfect. With three of his classmates, he was able to make a faultless recitation to the parish pastor before a church full of parishioners when their proud instructor presented the boys for this public demonstration. (All his life, Anthony Claret would preserve a holy picture, the prize he was awarded on this occasion.) Although he frankly admitted that while he was committing the catechism ‘parrot-fashion,’ he had not comprehended its wording, he would always consider this effort his most important primary study. For very soon, he began to connect the catechism answers with the religious truths his parents had already taught him in simpler terms. Moreover, when he consciously pursued this identification of familiar facts with previously unclear passages from the work he knew to incorporate the sum of Christian doctrine, it became a fascinating adventure....”

“Anthony Claret would always maintain that his thorough grounding in catechism proved his greatest asset during the unsure years of youth, particularly those spent away from his family in a strange city. When faced with a new problem, a sudden emergency or, of course, any temptation, he never lacked an undeviating rule for his guidance, a rule so

deeply rooted in his mind and conscience that it operated automatically to assure his triumph over the natural confusions and invitations to error that beset the majority of adolescents....”

Anthony was not able to continue his studies beyond elementary school when the high school teacher died. He began to work in his father’s shop, where he “applied himself willingly to mastering the weaver’s art and trade.... Anthony was assigned to all manners of jobs with thread and fabric. This experience, supplemented by his characteristic diligence, soon made him an expert craftsman....”

[Excerpts from *The Life of St. Anthony Mary Claret*, by Fanchon Royer, pp. 4-7]

St. Anthony Claret serves as a wonderful example of a student who was diligent about his studies as well as the art of weaving [for his family business], even though he was not particularly interested in weaving, and wanted to become a priest. He shows us that if we do our duty as best as we can, God will reward us with His special graces and give us what we need to grow in devotion and love, and fulfill our call to our vocation in life.

THE ART COURSE

Art 3 for Young Catholics is an arts and crafts projects book which gives explicit and detailed directions for projects, written by a home schooling mother.

Our goal is to give your child some experience in creating artistic projects, as well as to relate these works to the liturgical feast days. We hope that through this limited attempt, we help you and your child to enjoy art activities, as well as to appreciate the holy feasts just a little more. An internationally-known sculptor has been concerned that while in the past, art was to serve man by helping him come closer to God,

ART 3 LESSON PLAN

artists now seem to not only ignore God and his vital importance in our lives, but some art seems to be defying God and the Church. Let's pray to St. Anthony Claret that he will help our children to do well in art class and recognize that, like Anthony's weaving, we can come closer to God by doing our best even in art projects.

Many state departments of education require one hour of art per week for Third Grade, so that has been our guide. These assignments need not take more than an hour, but children often like to work longer. You may wish to teach art on Friday afternoon, after other subjects are finished.

The art lessons need not be done exactly as written. These lessons are suggestions. You may have other ideas, or you may feel your child needs practice in another area. Some parents enroll their child in an art class or an art & crafts class. If you do change the lessons, however, we encourage you to help your child to relate the projects to our Catholic Faith. Art should serve to bring us to greater devotion to Our Lord. Pray for us as we work to develop a Catholic art book for this grade level.

Whether your child does our Seton assignments or you have him enrolled in an art class elsewhere, the grade will be your decision. At this level, a grade would depend more on a willingness to try and keep working on an art project rather than the artistic results of the project.

If you have more than one child on home study, they may all undertake the same project, but at different levels of accomplishment, obviously. In fact, your children may want to do something as a group project, a mural of Christmas events, for instance.

Be sure to give plenty of encouragement and make a point of displaying your child's artwork.

There are many arts and crafts books at your local stores and libraries. These books have ideas you may wish to use and adapt to the Catholic objectives of the art program. At Christmas and Easter, many good books on holiday projects are available.

Catholic and Christian book stores offer many excellent arts & crafts books and materials related to Biblical events and Catholic feasts. Local printers often have free scraps of colored paper, paint stores have old wallpaper samples, and sewing stores sometimes give away scraps of material.

GRADING GUIDELINES

Your child's grade in this course will depend on your assessment. Please assign a grade to your child for each quarter and submit this grade to Seton. Give an **A** if your child is trying his or her best, a **B** if your child is trying hard, and a **C** if your child does not seem concerned about doing a good job.

In addition to this lesson plan, you have received Art 3 Quarter Report Forms. To submit your child's quarter grade to Seton, you may either record this grade in Section A of the appropriate Quarter Report Form and mail it to Seton at the end of the quarter or submit this grade to Seton online.

To submit grades online, go to the Seton website (www.setonhome.org), log on to your MySeton page, click on Courses, and scroll down to Art 3. Then click on "view" under the correct quarter. You will see a yellow box for the home grade. To enter a grade, click on "Enter Parent Grades." This will open a new blank box in place of the yellow one under "Grade." Type the grade in this box, and click on "Submit Parent Grades."



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First Quarter

PARENT-TEACHER

The following assignments are from the text-workbook lessons as well as suggestions or ideas for arts and crafts projects.

You can check off work as you complete it!

WEEK ONE

Art 3 for Young Catholics

Look over the *Art 3 for Young Catholics* textbook. Notice that there are 36 lessons, one for each week of the school year. Read the Introduction. Notice the List of Supplies. Read the table of contents. These are all simple little projects which are realistic for a Third Grade student. In several chapters, the items may be cut out of the book.

This week, work on the following: A Kitty Mask, pp. 2-5

Extra Activity: God's Creation

Observe the changing colors of fall. Collect leaves and/or small branches. Glue or paste to construction paper, and make a fall design.

WEEK TWO

Art 3 FYC: A Frame for a Favorite Picture, pp. 7-9

Extra Activity: God's Designs

With small branches or sprigs, make decorative arrangements in a flowerpot with dirt, for your classroom. **Alternatively**, make a miniature garden using an oblong cake pan filled with dirt. Use a small measuring cup for a "pond."

WEEK THREE

Art 3 FYC: Stamps to Make Ink Imprints, p. 11

Extra Activity: Nature, God's Handiwork

After a walk in a park or woods, use your watercolors to paint a colorful fall scene. When Our Lady appeared at Lourdes, Bernadette "dug" in the dirt and a spring appeared. A fall painting could include the features of the scene at Lourdes.



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WEEK FOUR

Art 3 FYC: Making Flowers from Foam, pp. 12-13

Extra Activity: God's Creatures

Use clay to model a squirrel, rabbit, or another small animal that has been observed. St. Francis was fond of talking to the animals and instructing them in the praise of God. Perhaps the modeled animals could be showing praise.



WEEK FIVE

Art 3 FYC: A Mosaic of the Ten Commandments, pp. 14-15

Extra Activity: October, Month of the Rosary

Use dark construction paper as a background; use white chalk or white paint to make a figure of Our Lady of Fatima. She was standing on top of an oak tree, dressed all in white to her feet, with a gold star on her hem. Her hands were folded and she held a white Rosary that looked like pearls.

WEEK SIX

Art 3 FYC: Hand Impression, p. 17

Extra Activity: Our Blessed Mother

Study a picture of Our Lady of Guadalupe that is very colorful. Use all the colors to paint her beautiful dress.