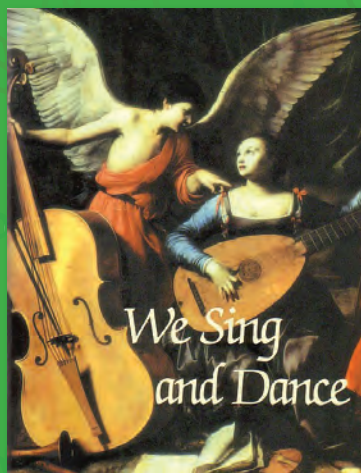




# MUSIC 3

## COURSE MANUAL



LESSON PLANS - QUARTER REPORT FORMS

## MUSIC 3 LESSON PLAN

# INTRODUCTION

“He prays twice who sings well,’ or ‘He who sings well prays twice.’ Yes, two times, because the intensity that the prayer acquires from the chant increases the ardor of it and multiplies the efficacy of it. Sing, therefore, sing with the voice, sing with the heart. Make understood how beautiful it is to pray by singing, as you do, with the Church and for the Church. Be messengers of joy, of goodness, of light. May your souls remain always ardent, so that your lips are always worthy to celebrate the praises of the Lord, in honor of Whom you sing.”

From a homily by Pope Paul VI, September 1977

Music brings the heart and soul to Christ even more than literature and art. You look back in the Bible, and music played such an important part in the worship of God, even from Old Testament times. The Psalms are really musical, and were sung by King David, long before he even became king. It was the singing and playing on the harp by the boy David that soothed the soul of King Saul.

Musical instruments are mentioned frequently in the Bible for worshipping God. Music is part of our Mass. Gregorian Chant is the official music of the Church.

Though your child is only in Third Grade, we encourage you to develop an appreciation and understanding for music, and especially the value of religious music.

Sacred music, like sacred art, can be opportunity for grace and can help sanctify the home. It is important for Catholic homeschooling families to preserve our great Catholic cultural musical heritage. Religious music can inspire devotion as well as a greater understanding of God’s love and even certain doctrines of the Church.

Sacred music sung in our home can help all members of the family to be more aware of the presence of God, more aware of His blessings on our home and family, more aware that God consecrates the things we do in our home, such as work, and play, and learning.

Sacred music can help us and our children to avoid sin, to recognize evil, and to be stronger in resisting evil, because music makes our hearts and souls yearn for the good and the beautiful. The Marian songs especially help us to deepen our love for the beautiful and good Blessed Mother. The most beautiful music

## Course Materials

*We Sing and Dance* (Catholic)





## MUSIC 3 LESSON PLAN

in our Church has been a result of the love and devotion for the most pure and virtuous Mary. Mary has influenced the greatest of the artists and musicians in history. If we bring the Blessed Mother into our home with the art and music which honors and respects Mary, there will be holiness and virtue in our home. She will make our home a sanctuary of charity and holiness.

The *Catechism of the Catholic Church* (no. 1156) discusses the Church's beautiful musical heritage:

“The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as a combination of sacred music and words, it forms a necessary or integral part of solemn liturgy.” The composition and singing of inspired psalms, often accompanied by musical instruments, were already closely linked to the liturgical celebrations of the Old Covenant. The Church continues and develops this tradition: “Address ... one another in psalms and hymns and spiritual songs, singing and making melody to the Lord with all your heart.” “He who sings prays twice”

### TEACHING TIPS

Children at this age should have music class for an hour each week, though we encourage singing and playing a musical instrument every day. You may like to have the formal class each day for 10 to 15 minutes, twice a week for 30 minutes each class, or for an hour each week. It is a good way to end the school day.

Sometimes families like to have music class together, singing or listening to records, or attending a musical performance. This is one class you and your children should enjoy. Make it a great time together. You might wait until Dad comes home and have some singing time, perhaps a religious song after the family Rosary.

How about a “Field Trip” on a Saturday morning, visiting a music store or the music department of a department store? Have you thought about touring a local music school? Perhaps you could look for Catholic music online, at your local library, at Catholic bookstores, or through the Daughters of St. Paul. Is your parish or a nearby Catholic church having a musical? All these things can take the place of a music class.

We think you and your children will enjoy using our Catholic music songbook. However, you might consider supplementing this book with other material, such as a children's book on learning a musical instrument, a simple biography about a Catholic composer or musician, or books about certain forms of dancing (such as ballet or folk dancing).

### GRADING GUIDELINES

Your child's grade in this course will depend on your assessment. Please assign a grade to your child for each quarter and submit this grade to Seton. Give your child an **A** for an excellent attitude, a **B** for a very good attitude, and a **C** for an average attitude. If your child is taking music lessons, sings in a choir, or is involved in some other musical activity, ask the instructor how your child is doing and incorporate this into the grade.

Quarter Report Forms are located in this Course Manual, immediately after this lesson plan. Please record your child's grade in Section A on the appropriate Quarter Report Form and send it to Seton at the end of the quarter, or you may submit this grade to Seton online from your MySeton page.

To submit grades online, go to the Seton website ([www.setonhome.org](http://www.setonhome.org)), log on to your MySeton page, click on Courses, and scroll down to Music 3. Then click on “view” under the correct quarter. You will see a yellow box for the home grade. To enter a grade, click on “Enter Parent Grades.” This will open a new blank box in place of the yellow one under “Grade.” Type the grade in this box, and click on “Submit Parent Grades.”

# MUSIC 3 LESSON PLAN

## ENRICHMENT ACTIVITIES AND IDEAS

The music program should provide experiences which will lead your child to a real interest in and enjoyment of good music. Children can develop a love for good music when they are young and can come to understand its importance in life. They need not follow the secular trends in music.

Here are some suggestions for ways to enrich your child's music program for this course:

1. Teach your child to recognize instruments of the orchestra by sight and sound.
2. Ask your child to read a biography of a composer and then to listen to songs by that composer.
3. Help your child collect pictures of one family of instruments: strings, woodwinds, brasses, or percussion.
4. Help your child create melodies or songs for poems in the Faith and Freedom readers.
5. Help your child create melodies or songs for persons or stories in the Bible.

# FIRST QUARTER

## Weeks One to Nine

You can check off work  
as you complete it!



You and your child **should look over the text**, *We Sing and Dance*, together. Look at the cover. St. Cecilia is the patroness of music. Read the title page, the names of the authors and the publisher, and the locations of the publisher. Read the Acknowledgements, and the notation by Seton. Read the table of contents.

Notice the dedication to all children in honor of the Holy Family. Notice the number of religious songs as well as a few patriotic songs, the lovely religious illustrations, and the quotes from the Bible and from poetry.

This book assumes that your school year starts in September, so it follows the liturgical year starting in September. Please adjust the songs if necessary so that they are taught at the appropriate time of year.



The songs of the first nine weeks will take you through the After Pentecost Songs. **Try to sing all the songs at least once during the nine weeks, then go back and sing over the ones you especially like.** The songs will be easier to sing if you have a piano, keyboard, harmonica, or some musical instrument to accompany your singing.