



MUSIC 4

COURSE MANUAL

We Sing and Chant



LESSON PLANS - QUARTER REPORT FORMS

MUSIC 4 LESSON PLAN

INTRODUCTION

We Sing and Chant highlights Catholic and patriotic songs. This is what we want to teach our children during their young years. The secular songs of the culture are surrounding our children, and it will take a great deal of effort to teach our children to appreciate good music.

Children at this grade level should have music for an hour each week. You may like to have the class each day for 10 to 15 minutes, twice a week for 30 minutes each class, or for an hour once a week. It is a pleasant way to end the school day.

Some families like to have music class all together, singing or listening to records, or attending a musical performance. This is one class you and your children should especially enjoy. Make it a fun time. You may wait until Dad comes home and have some singing time together, perhaps a religious song after the family Rosary. How about a “Field Trip” on a Saturday morning, visiting a music store or the music department of a store? Have you thought about touring a local music or dancing school? Find out what records are available at the local public library, the local Catholic and Christian bookstores, and the Daughters of St. Paul. Might the local high school be putting on a good musical? All these things can take the place of a Music class; just put it in your Plan Book.

We recommend that you look in your local library for books for children about musical instruments. Also, look for biographies for children about famous musicians or composers. Check also for books about dancing, the ballet, folk dancing and their colorful costumes.

GRADING GUIDELINES

Your child’s grade in this course will depend on your assessment. Please assign a grade to your child for each quarter and submit this grade to Seton. Give your child an **A** or **A+** for an excellent attitude, a **B** or **B+** for a good attitude, and a **C** or **C+** for an average attitude. If your child is taking music lessons, is singing in a choir, or is somehow involved in a regular musical activity, consult with the instructor or choir director and see how your child is doing.

To submit your child’s quarter grade to Seton, you may either record this grade in Section A of the appropriate Quarter Report Form and mail it to Seton at the end of the quarter or submit this grade to Seton online. (Quarter Report Forms are located in this Course Manual, immediately after this lesson plan.)

To submit grades online, go to the Seton website (www.setonhome.org), log on to your MySeton page, click on Courses, and scroll down to Music 4. Then click on “view” under the correct quarter. You will see a yellow box for the home grade. To enter a grade, click on “Enter Parent Grades.” This will open a new blank box in place of the yellow one under “Grade.” Type the grade in this box, and click on “Submit Parent Grades.”

COURSE MATERIALS

We Sing and Chant (Catholic)





FIRST QUARTER

Weeks One to Nine

The songbook, *We Sing and Chant*, can give your student an opportunity to learn music and to sing songs suitable for Catholic children in a time when there is a serious lack of good music for children. The fact is that the music produced by Christians for the purpose of expressing worship of God, or expressing Christian doctrine, or expressing our feelings about our Christian beliefs has produced the greatest music in the world. If Jesus had not been born, lived, worked miracles, taught truths, suffered and died, and risen from the dead, the great music of the world would not exist. The teachings and the life of Jesus have inspired people to write and sing the greatest music on the earth. Perhaps the greatest and most beautiful piece of music is *Ave Maria*, the Hail Mary put into song.

Point out the angels on the cover of the songbook. The angels are blowing into a sort of trumpet or horn. Some interpret the use of these loud instruments as not only praise to God but also a recognition of His power and might.

The Bible is filled with references to music and even music from heaven. We can be sure that there will be music in heaven so wonderful, no one on earth can even begin to understand how beautiful it will be.

We constantly read in the Bible about music as a form of praise to God by the Hebrews of the Old Testament and the Christians of the New Testament.

One of the most famous passages of the Bible concerning music is from the Book of Daniel, Chapter 3, when King Nabuchodonosor made a statue of gold of himself and wanted everyone to adore his statue. Obviously, music was involved in the adoration, because the Scripture reads in verse 5: “In that hour you shall hear the sound of the trumpet, and of the flute, and of the harp, of the sackbut, and of the psaltery, and of the symphony, and of all kind of music.” When all the pagan people heard the music, they knelt down and adored the statue. Anyone who would not adore the statue at the sound of the music, was to be put in a burning furnace.

There were three Jews who obeyed the laws of God, which said they should worship only the one true God. They would not worship the statue. The three Jews were Sidrach, Misach, and Abdenago, who refused to obey the king’s command. If you read this chapter in the Bible, you will be surprised how often the musical instruments are mentioned! The three Jews told the king that “Our God whom we worship is able to save us from the furnace of burning fire, and to deliver us out of thy hands, O king.”

The king was so angry, that he insisted that the “furnace should be heated seven times more than it had been accustomed to be heated.” The three men were bound and were cast into the furnace of burning fire. But instead of burning to death, they were seen walking around. Verse 24: “And they walked in the midst of the flame, praising God and blessing the Lord.”

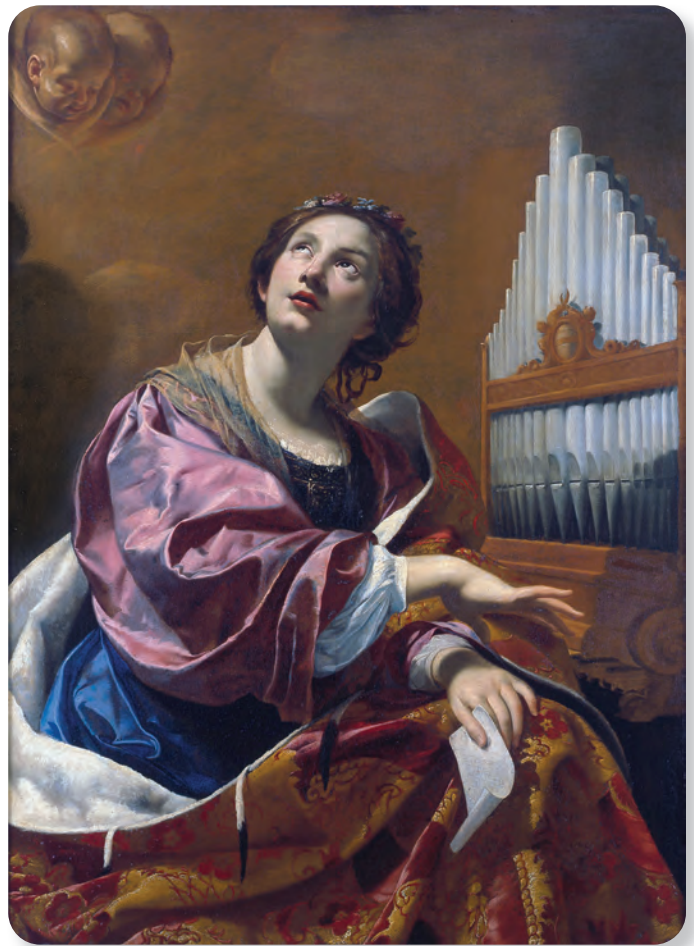
MUSIC 4 LESSON PLAN

For the rest of the chapter, we can read the details of the prayer, which was likely to have been a song. Some of the verses are the following: All ye works of the Lord, bless the Lord, praise and exalt Him above all for ever. O ye angels of the Lord, bless the Lord, praise and exalt Him above all for ever. O he heavens, bless the Lord, praise and exalt Him above all for ever. O all ye waters that are above the heavens, bless the Lord, praise and exalt Him for ever. O ye sun and moon, bless the Lord, praise and exalt Him for ever.”

At the end of the prayer, the Jews walked out of the furnace, and the king converted. He ordered that all his citizens believe in the one true God of the Jews.

ST. CECILIA

St. Cecilia is considered the patron saint of music and musicians. St. Cecilia was martyred by the cruel Romans when she was very young. Her body remains incorrupt in a church in Rome. When you see paintings of her, she is usually portrayed with musical instruments and sometimes surrounded by angels playing musical instruments. If you are taking music lessons, be sure to ask St. Cecilia to pray for you.



Saint Cecilia, by Simon Vouet

THE SONGBOOK



Take some time to look over the songbook *We Sing and Chant*.

We are very fortunate to have such a nice Catholic songbook. Notice the very first page has a treble clef. All the songs in this book have only the treble clef because we usually sing the higher notes rather than lower notes.

For your information, the following is taken from the website, datadragon.com. However, if you look under clefs, you will find several websites of interest.

There are 2 basic kinds of clefs. The clef you will see on your music depends on what instrument you play

TREBLE CLEF: 

BASS CLEF: 